



Whole School Art and DT Overview – Cycle A			Art focus	DT focus
Year Group/Class	EYFS In Continuous Provision the children will have constant access to explore painting, drawing, play dough, digital art programs on the class computers, fabrics, card, different papers, collage, scissors, glue, different sticky tapes, junk modelling. Art and Design sessions in EYFS will focus on introducing the children to the six processes and seven visual elements, which they can use and develop in Continuous Provision.	Years 1 & 2	Years 3& 4	Years 5 & 6
Autumn 1	<b>Home Sweet Home</b> <b>Processes:</b> Introduction to Drawing, Painting, Printing, Sculpture <b>Visual Elements:</b> Introduction to Line, Colour, Form <b>Inspiration and Knowledge:</b> Matisse (Self-Portrait) <b>Home Sweet Home</b> <i>Houses for the Three Pigs</i> <b>Tools/Skills –</b> Scissors/Cutting/PVA glueing <b>Junk modelling –</b> choosing materials	Printing Monet <b>Processes:</b> Print making <b>Visual elements –</b> Pattern and Texture <b>Inspiration and knowledge –</b> Monet	<b>TOPIC: ROMANS</b> <b>Processes:</b> Painting <b>Visual elements:</b> Colour & Shape <b>Inspiration and knowledge –</b> Kandinsky and Sonia Delauney	<b>2D Faces:</b> <b>Processes:</b> Drawing, Painting <b>Visual Element: Shape and form</b> Realism: Grid method – Drawing, sketching/shading <b>Inspiration:</b> Cubism: Picasso Surrealism: Modigliani Warhol: digital (paint 3D)
Autumn 2	<b>Let's Celebrate!</b> <i>Ghosts/Fireworks/Wrapping Paper</i> <b>Processes:</b> Painting/Printing	Primary Colours – Mondrian Incorporating digital Art Christmas Cards <b>Processes –</b> drawing	<b>TOPIC: ROMANS</b> <b>MECHANICAL SYSTEMS –</b> Study on LEVERS – FORCES (Science link) Roman catapults/trebuchet	<b>3D Faces</b> <b>Process: Sculpture</b> <b>Visual Element: colour and form</b>



## Sedbergh Primary School



	<p><b>Visual Elements:</b> Line/Colour/Texture/Pattern <b>Inspiration and Knowledge:</b> Jackson Pollock</p> <p><b>Let's Celebrate!</b> <i>Christmas Decorations, Christmas Cards</i> Choosing materials/joining different materials</p>	<p><b>Visual elements – line</b> <b>Inspiration and knowledge –</b> Mondrian</p>		<p><b>Inspiration:</b> wire sculpture Alexander Calder Yr6: Sea birds (linked to class text: Why the Whales Came)</p>
Spring 1	<p><b>Explorers – Once Upon a World!</b> <i>Mandala Patterns</i> <b>Processes – Collage/Textiles</b> <b>Visual elements –Texture,</b> Form, Shape <b>Inspiration and knowledge –</b> Tradition of Mandala Patterns (India)</p> <p><b>Explorers – Once Upon a World!</b> <i>Chinese Lanterns, Paper purses, Penguins</i> <i>Skills: Cutting, Sticking, Joining - split pins/sewing</i></p>	<p><b>HEALTHY EATING</b> Designing and making a (fruit) salad</p>	<p><b>TOPIC: MOUNTAINS AND COASTS</b> <b>Processes: Textiles</b> <b>Visual elements: Texture</b> Felting and Rag-rugging <b>Inspiration and knowledge –</b> Alfred Wainwright illustrations of Lake District. Local photographer, Mark Denton and local artist, Jane Ward</p>	<p><b>DT: ration cookery</b> WWII: Propaganda Posters Blitz Pictures</p>
Spring 2	<p><b>Explorers – Africa/Wild Animals</b> <b>Processes- Collage, Textiles</b> <b>Visual elements – colour,</b> pattern <b>Inspiration and knowledge-</b> Ghanaian fabrics</p>	<p>Cumbrian Artists Alfred and William Heaton Cooper Watercolour landscapes <b>Processes- painting</b> <b>Visual elements – colour</b></p>	<p><b>TRAVEL AND TOURISM</b> MECHANICAL SYSTEMS - WHEELS AND AXLES Balloon powered car</p>	<p><b>Art:</b> <b>Processes- Textiles</b>  Flowers Pansy bashing Embroidery</p>



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	<b>Explorers – Africa/Wild Animals</b> <i>Making masks</i> <i>Making Animal Puppets</i> <i>Textiles – Design and Sew</i>	<b>Inspiration and knowledge- Cumbrian Artists</b>		<b>Inspiration and knowledge- Georgia O’Keefe</b>
Summer 1	<b>All Creatures Great and Small</b> <b>Processes-</b> Collage, Printmaking (fossils) <b>Visual elements –</b> colour, pattern, shape, form <b>Inspiration and knowledge-</b> Matisse	Design and make moving toy	<b>VICTORIANS AND LOCAL STUDY</b>  <b>Processes-</b> Printing <b>Visual elements –</b> Pattern/Space <b>Inspiration and knowledge-</b> William Morris	<b>DT Design Task</b> Free standing structures Rainforest Houses
	<b>All Creatures Great and Small</b>			
Summer 2	<b>What a Wonderful World!</b> <b>Processes-</b> Painting (colour mixing/matching)/Sculpture <b>Visual elements –</b> Colour/Space/Form <b>Inspiration and knowledge-</b> Emmely Elgersma	Textiles Sew and join fabrics	<b>VICTORIANS AND LOCAL STUDY</b> TEXTILES (sewing) Felting Making a Purse – pattern making/sewing techniques	<b>DT Design Task</b> Free standing structures Bird tables/Houses
	<b>What a Wonderful World!</b> Models from recycled materials			



## Sedbergh Primary School



Whole School Art and DT Overview – Cycle B			Art focus	DT focus
Year Group/Class	EYFS	Years 1 & 2	Years 3& 4	Years 5 & 6
Autumn 1	<b>Bears</b> <b>Processes:</b> Introduction to Drawing, Painting, Printing, Collage <b>Visual Elements:</b> Introduction to Line, Colour, Texture <b>Inspiration and Knowledge:</b>	Thumb pot <b>Processes-</b> sculpture <b>Visual elements</b> – form, space <b>Inspiration and knowledge-</b> Kathy Jeffers	<b>TOPIC: STONE AGE TO IRON AGE</b> <b>Processes-</b> Drawing <b>Visual elements</b> – Line/Shape <b>Inspiration and knowledge-</b> Lee John Phillips – The Shed project (Grandads and Grandmas)	3D Clay
	Home for a bear			
Autumn 2	<b>Celebrations</b> <b>Processes:</b> Textiles, Printing <b>Visual Elements:</b> Introduction to Line, Colour, Form <b>Inspiration and Knowledge:</b>	Design and make a Christmas bauble	<b>TOPIC: STONE AGE TO IRON AGE</b> STRUCTURES - Bush craft PAPER MODELS – Design shoes.	Perspective Drawing <b>DT cooking</b>
	Christmas Cards			
Spring 1	<b>Winter Woodland</b> <b>Processes:</b> Painting, Sculpture <b>Visual Elements:</b> Line, Colour, Form <b>Inspiration and Knowledge:</b>	<b>FIRE OF LONDON</b> Design and build a new bakery/home on Pudding lane	<b>COUNTRIES AND CAPITALS</b> <b>Processes-</b> Collage <b>Visual elements</b> – Colour/Shape	African Art Drawing and painting inked to <b>Artist: Betty la Duke</b>



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			<b>Inspiration and knowledge-</b> <b>Pop Art -Andy Warhol</b> (food packaging) SKETCHING - Cezanne(still life with food)	
Spring 2	<b>Superheroes</b> <b>Processes:</b> Printing, Drawing <b>Visual Elements:</b> Pattern, Line <b>Inspiration and Knowledge:</b>	<b>SPACE ART</b> Peter Thorpe Rockets <b>Processes-</b> collage <b>Visual elements – Shape</b> <b>Inspiration and knowledge-</b> Peter Thorpe Rockets	<b>RIVERS</b> STRUCTURES - Bridge designs MECHANICAL SYSTEMS - Waterwheel	Textiles linked to Artist: Rousseau
	Vegetable Soup			
Summer 1	<b>Growth and Change</b> <b>Processes:</b> Printing (Plasticene Prints) Drawing <b>Visual Elements:</b> Pattern, Texture, Line <b>Inspiration and Knowledge:</b>	<b>HEALTHY EATING</b> Design and make a healthy breakfast smoothie Preparing toast with toppings	<b>ANCIENT GREECE</b> <b>CLAY POTS</b> <b>Processes-</b> Sculpture <b>Visual elements – Form/Shape</b> <b>Inspiration and knowledge-</b> Art from different cultures	DT
	Fruit Salad			
Summer 2	<b>Transport</b> <b>Processes:</b> Sculpture, Printing <b>Visual Elements:</b> Line, Space, Form <b>Inspiration and Knowledge:</b>	<b>WEAVING</b> <b>Processes-</b> textiles <b>Visual elements – Shape</b> <b>Inspiration and knowledge</b> - Anni Albers	<b>ANCIENT GREECE</b> <b>POWER OF READING: IRON MAN</b> COOKERY - Greek cookery ELECTRICAL SYSTEMS – linked with Science topic Electricity -model of lighthouse/Iron Man using simple circuit	DT
	Model Vehicles			