

|  | - Select three from a larger group <br> - Recite numbers in order to 3 <br> - Recognise numeral 3 <br> - Represent 3 in different ways, including on fingers <br> - Subitise 3 (on dice and with objects) <br> - Count 3 objects with 1:1 correspondence <br> - Know that 2 is one less than 3. <br> - Place 3 objects on a 5 frame | - Use a triangle appropriately for pictures/models. <br> - To select a triangle from a group of shapes. <br> - Begin to be aware that a triangle has 3 corners and 3 sides. <br> Measure <br> - To order 3 things by height/length/size . |
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| Spring 1 <br> Children will: | All about 'four' <br> - Understand the concept of 4 <br> - Recognise the 4 dot pattern on dice (subitise) <br> - Count 4 objects with 1:1 correspondence <br> - See that 4 can represent actions as well as physical objects <br> - To represent 4 in different ways, including on fingers <br> - Recognise more and fewer than 4 <br> - Recite numbers in order to 4 <br> - To place 4 objects on a 5 frame <br> - To match numerals and amounts up to 4 <br> - To compare amounts by matching <br> - Understand fingers can represent objects in a rhyme <br> - Understand that taking one away is the same as making one less. <br> - To compare amounts, knowing which is the same, which is more and which is fewer. <br> - To notice similarities and differences. <br> - To understand how to make a given number by adding or taking away 1 object. <br> - To know that a single object can be split onto similar sized parts and then recombined to make the whole. <br> - To know that a given number can be made by adding different amounts together. | 2D shape <br> - Name a square and a rectangle (link to 4) <br> - Know what a corner is on a 2D shape <br> - Know what a side is on a 2D shape. <br> - Select a rectangle and a square from a selection of shapes. <br> - Use shapes appropriately in pictures. <br> Sorting <br> - Sort shapes according to whether they have corners or not. <br> - Notice similarities and difference between objects. |
| Spring 2 <br> Children will: | All about 'five' <br> - Understand the concept of 5 <br> - To recognise the 5 dot pattern on dice (subitise) <br> - Count 5 objects with 1:1 correspondence. <br> - See that 5 can represent actions as well as physical objects <br> - Recognise more and fewer than 5. <br> - To recite numbers in order to 5 <br> - To match quantity to amount up to 5 . | Measures <br> - Days of the week. <br> - Sequencing pictures and events <br> - Spotting mistakes in sequencing of pictures/events. <br> Capacity <br> - To identify and say when a container is full and empty. |


|  | - Use fingers to represent objects in different rhymes . <br> - Understand that taking one away is the same as making one less. <br> - To compare amounts, knowing which is the same, which is more and which is fewer. <br> - To represent numbers 0-5 on a 5 frame. | - To fill a container so that it is full. <br> - To empty a container so that it is empty. <br> - To order 3 containers for capacity. <br> - To know which container has more/less |
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| Summer <br> 1 <br> Children will: | - Solve problems with numbers to 5 <br> - Compare quantities using language 'more than', 'fewer than' <br> Embed knowing and using skills for counting <br> - Say one number for each item <br> - Say number names in the right order <br> - Know that the last number reached when counting a small set of objects tells how many there are in total (Cardinal Principle) | Positional Language <br> - To respond correctly to the positional language - in, on, under, in front, behind, next to. <br> - To begin to use some positional language. <br> 2D shape <br> - Recap 2D shape <br> 3D shape <br> - Explore 3D shapes <br> - Recognise and name some 3D shapes <br> - Use 3D shapes appropriately in model making <br> Weight <br> - To compare 2 items for weight saying which one is heavier and which one is lighter. |
| Summer 2 <br> Children will: | $678910 .$. then I let it go a <br> In this half-term, the children will consolidate their understanding of concepts previous | ! - Numbers 6-10 <br> ught through working in a variety of contexts and with different numbers. |

