

# Year 5 Curriculum Map – Year Group Overview 2021/2022

Autumn 1	Autumn 2
<p><b>Science</b>—Properties and Changes of Materials  <b>Music:</b> following ‘Charanga’ scheme of work / Music Express.  <b>DT:</b> Super Seasonal Cooking (this will take place throughout the year)  <b>Art:</b> Learn about great artists, architects &amp; designers: Henri Matisse (painting with scissors )  <b>French:</b> ‘Getting to know you’ Unit of work.  <b>English:</b> Power of Reading – Clockwork by Philip Pullman. Poetry –‘The Magic Box’ by Kit Wright.  <b>RE:</b> Pilgrimages of different religions. Why do people make pilgrimages? Is life like a journey?  <b>P.E.:</b> swimming – working towards SEAL awards / ball skills – football / netball/ handball.  <b>Computing:</b> Scratch – developing games (designing, writing and debugging programs)  <b>Geography:</b> Environmental Issues topic</p>	<p><b>Science</b> – continuation of first half of term (any extra sessions will be given to ‘basic Forensic science’)  <b>PE:</b> Swimming – working towards SEAL awards / creative movement  <b>DT:</b> <i>Super Seasonal Cooking.</i>  <b>RE:</b> HOW &amp; WHY DO PEOPLE CELEBRATE RELIGIOUS FESTIVALS?  <b>Art:</b> famous artists: Joan Miro / Improve mastery of techniques- 3D sculpture (surrealism)  <b>French:</b> ‘All about Ourselves’ Unit of work  <b>Music:</b> following ‘Charanga’ scheme of work / Music Express.  <b>English:</b> Historical Narrative – A Christmas Carol by Charles Dickens. Persuasive Texts.  <b>Computing:</b> Flowol (sequencing, selection and repetition programs)  <b>DT:</b> figurines / tin foil models / designs linked to Environmental Issues topic.  <b>Geography:</b> Environmental Issues topic</p>
Spring 1	Spring 2
<p><b>Science</b>– <b>Life and Living Things in the Environment / Animals, including humans</b>  <b>Music:</b> following ‘Charanga’ scheme of work / Music Express.  <b>Art:</b> linked to Egyptian topic including: death masks using papier machè, amulets and canopic jars using clay.  <b>French:</b> ‘That’s Tasty’ Unit of work.  <b>English:</b> Classical / Narrative Poems.  <b>RE:</b> Why can holding beliefs be difficult?  <b>P.E.:</b> swimming – working towards SEAL awards / gymnastics / ball games (hockey)  <b>Computing:</b> Radio Station (understanding networks incl. the internet)  <b>DT:</b> Programming Adventures (using Bee-Bots).  <b>History / Geography:</b> Ancient Civilizations: Ancient Egyptians.</p>	<p><b>Science</b>– <b>Life and Living Things in the Environment / Animals, including humans</b>  <b>Music:</b> following ‘Charanga’ scheme of work / Music Express.  <b>Art:</b> artists who work with nature (Richard Shilling and Andy Goldsworthy) - create own natural sculptures.  <b>French:</b> ‘Family and Friends’ Unit of work.  <b>English:</b> Power of Reading – A Boy in the Girls’ Bathroom by Louis Sachar.  <b>RE:</b> Easter: Focus on Victory over death.  <b>P.E.:</b> swimming – working towards SEAL awards / gymnastics / ball games – hockey  <b>Computing:</b> Online Safety  <b>History :</b> continuation of ‘Ancient Civilizations: Ancient Egyptians’.  <b>Geography:</b>mapping skills</p>
Summer 1	Summer 2
<p><b>Science</b>– <b>Earth and Space</b>  <b>Music:</b> following ‘Charanga’ scheme of work / Music Express.  <b>Art:</b> printing / Make Andy Warhol inspired prints. Drawing - Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape  <b>French:</b> ‘School Life’ Unit of work.  <b>English:</b> Power of Reading – Krindlekrax by Philip Ridley  <b>RE:</b> How and why do people pray?  <b>P.E.:</b> rounders / tag rugby  <b>Computing:</b> 3D Modelling: Sketch Up  <b>Geography:</b> orienteering skills / compass skills / UK  <b>History:</b> Learn about the impact of some of the most significant changes in transport and / or technology. Investigate and explain how scientific and technological developments affect the physical and living worlds</p>	<p><b>Science</b>– <b>Forces</b>  <b>Music:</b> following ‘Charanga’ scheme of work / Music Express.  <b>DT:</b> ‘<b>Marbulous Structures</b>’ - Know and understand the stages of any design and make process, leading to their own invention... (make a marble run).  <b>Art:</b> lots of artwork related to China topic. Kites.  <b>French:</b> ‘Time Travelling’ Unit of work.  <b>English:</b> Little Leap Forward- a Boy in Beijing- by Guo Yue / ‘Wolves in the Walls’ by Neil Gaiman  <b>RE:</b> Places of Worship. What religions are found in our communities?  <b>P.E.:</b> athletics / tennis / bowls  <b>Computing:</b> Using and Applying  <b>Geography / History topic: CHINA</b> - Recognise how and why places are similar to and different from other places elsewhere in the world. History of China (dynasties / timelines / artefacts) This topic will also include BUDDHISM.</p>